



EXAMPLE OF THE IONIC ORDER.

An abstracted Ionic Order similar to those developed by architects of the late Regency period and used by provincial architects such as John Foulston in Plymouth and Henry Goodridge in Bath. The frieze is decorated with a loop pattern that recalls a vine frieze cast in terracotta elsewhere on the building. The elevation faces west and the finely cut details are best seen in the early afternoon when the sun catches the façade at an oblique angle.

At the top and bottom the paired pilasters join to form single blocks; note also the square panel between the rounded finials at the top. The finials recall, in miniature, the shape and proportions of the round-headed windows that sit between the pilasters.

